Western Horseman Submission Guidelines

*Western Horseman* welcomes professional and polished freelance submissions that are interesting, informative and well-written pieces that would have an impact on the stock horse industry. We do not accept poetry, cartoons or fiction. The best preparation for prospective contributors is familiarity with the magazine.

**FEATURE ARTICLES (1,000-5,000 words)**

Feature articles may include subjects on just about anything regarding the stock horse industry: cowboy culture; event coverage; medicine, health and nutrition; personalities; ranching; Western horsemanship; sales etc.

Manuscripts should be typed and sent in Microsoft Word or text-only format. *We prefer manuscripts to be sent via e-mail.* Authors are responsible for the accuracy of material, including the spelling of names of horses, riders, owners etc. A byline with contact information is required.

**PHOTOGRAPHS** should be clear, crisp and of the highest quality.

To submit photographs to Western Horseman, please submit to edit@westernhorseman.com small file size .jpg images for consideration. If accepted for publication, digital images must be submitted at no less than 300 dpi, and print images should be no smaller than 5x7 inches. Captions must be included with each photograph and should identify all horses and people who are relevant in the picture. The photographer’s name must be included and accompany the image.

Payment for accepted material is made upon publication. Return of a signed writer’s contract is required. The amount of payment depends on the quality of the story.

All freelance correspondence for *Western Horseman* should be directed to edit@westernhorseman.com, subject line “Freelance.” Queries and submissions must be in writing and are preferred by e-mail. If submissions are sent by snail mail, an SASE with appropriate postage **must** be enclosed.